

PROGRAMME SPECIFIC OUTCOMES AND COURSE OUTCOMES

SUBJECT: ASSAMESE (UNDER DIBRUGARH UNIVERSITY)

Program Outcome: Under Graduate course in Assamese Major deals with linguistics and the history of Assamese literature. It incorporates Assamese literature from the 9th to the 21st century and also includes Western and Eastern Literature and Cultural History. The cultural history paper includes various aspects like tourism, archaeology, agriculture and fashion. This paper requires the students to acquire knowledge on indigenous dress and ornaments. It also encompasses information on various religious and historical places of interest and archaeology. After completion of this course students will gain information on the Assamese culture and tradition. The course will provide skills in creative writing. Competence in the language will empower them with communicative skills. After passing out with Major in Assamese students can opt for Post Graduate in literature, Linguistics, Culture Studies, Mass Communication and Tourism. They can engage themselves as teachers and also as entrepreneurs in agriculture.

Paper Code	Title of the Paper	Objective	Outcome
C-1	History of Assamese Literature-I (Till Past-Sankardeva Era)	This paper tries to acquaint the students with all Assamese literature classification, nature, features of Folk literature to post Sankardeva Period.	<ul style="list-style-type: none">• Students will introduce with the history of Assamese Literature.• Students will introduce with the characteristic and diversity of Assamese Literature.
C-2	History of Assamese Literature-II (From Arunodoi to Contemporary Era)	This paper tries to acquaint the students with nature and scope of Modern Assamese literature from its origin to the modern times.	<ul style="list-style-type: none">• Students will introduce with the history of Assamese Literature from the period of Arunodoi to Contemporary Era.• Students will introduce with the characteristic and diversity of Assamese Literature from the period of Arunodoi to Contemporary Era.
C-3	Introduction of Linguistics	This paper tries acquainting the students with the origin and development of languages.	<ul style="list-style-type: none">• Students will language its meaning, nature and scope and its various forms.• Students will introduce with Linguistics and its branches as well as the aspects of study of Linguistics.
C-4	Poetics	This paper tries to familiarize the students with Indian and western literary theory essential for the study of Assamese literature.	<ul style="list-style-type: none">• Students will introduce with the history of poetics in terms of Indian Context.• Students will introduce with the history of poetics in terms of Western Context.
C-5	Literary Criticism	This paper aims to acquaint the students with literary criticism its nature and its scopes.	<ul style="list-style-type: none">• Students will introduce with the Literary Theories and its nature and Scope.• Students will understand the common trajectory of growth of Literary Criticism and the various aspects of Literary Criticism and its branches.• It will growth the capacity of the students to under stranding and Analysis of literary texts.

C-6	Selection of Assamese poetry	In this paper the main aims to take students about Assamese Poems History from Charyapada, Pre-Sankardeva-post Sankardeva and modern poems. In here by all above the knowledge of poems.	<ul style="list-style-type: none"> • Students will introduce with the history of Assamese Poetry. • Students will introduce with the characteristics and diversity of Assamese poetry • Students will introduce with some selected poets and their work.
C-7	Studies on the Culture of Assam	In this paper we are going to discuss about all cultural, Scope, Nature, Objectives	<ul style="list-style-type: none"> • Students will introduce with the meaning, nature, scope and characteristics of culture. • It will acquaint the learners with cultural background of Assam as a unique cultural spot of observation as it has been occupied by various ethnic groups of people. • Student will able to exhibiting diverse cultural traits and preservation of the region.
C-8	Theory and Practice of Comparative Literature	In this paper we are discuss about Indian Discuss about Indian Literature and Assamese Literature important on comparative literature and discuss comparative literature scope and nature.	<ul style="list-style-type: none"> • Students will acquaint with the nature, Scope and meaning of comparative Indian Literature and the various perspectives of studies of it. • Students will be able to compare various literary texts of Assamese with text of different language.
C-9	Indo-Aryan Language of Assam	Sanskrit, Pali-Prakit, Language structure discussion. On these paper about Indo-Aryan language and other language families discussion on this paper.	<ul style="list-style-type: none"> • Students will understand the evolution process Indo-Aryan Language. • It gives the students some idea about Sanskrit, Pali and Prakit Language through some selected texts. • It develops the grammatical conceptuality of Assamese language and will come to know the donation development of Assamese language.
C-10	Selection of Assamese Prose	In the Age of Historical the Assamese Prose is going to different ways. In this paper we are going to discuss about Assamese prose literature and Prose Invention Bhattadeva.	<ul style="list-style-type: none"> • Students will introduce with the developmental history of Assamese prose literature. • Studies will introduce with the characteristics and diversity of Assamese Prose.
C-11	Assamese Drama	Assamese Drama History is very strong in other India languages. In this paper the students know a lot Assamese Drama from Historical time to recent period.	<ul style="list-style-type: none"> • Students will acquaint with the movements of the growth of Assamese Drama. • They will acquaint with the Assamese Drama from the period of Sankardeva to modern period and the cultural context of their production and reception as well as the issues that define that ethos of the text.

C-12	Studies on Assamese Linguistics	In this paper we are going to discuss about Assamese linguistics form phonology, morphology and syntax.	<ul style="list-style-type: none"> • Students will introduce with the theoretical knowledge of phonology, morphology, syntax and word formation of Assamese language. • It will develop the language skill of students.
C-13	Selection from Assamese Prose	In this paper we are discussed about Assamese story, Assamese Novel, Assamese Novel, Assamese travel Books which are in our Book.	<ul style="list-style-type: none"> • Students will introduce with the characteristics and diversity of Assamese prose • Students will introduce with nature and diversity of Assamese Prose with some selected prose from Assamese literature.
C-14	Language and Script of Assam	In this paper we are discussed Assamese language nature scope and objectives.	<ul style="list-style-type: none"> • Students will introduce with the language of Assam and the dialects of the region. • Students will also introduce with the script of Assamese language and the other language of Assam.
DSE-1	Assamese Grammar lexicon and Idiomatic usages	Here we are going to discuss about various Assamese grammar from Assamese Lexicon and Assamese Idiomatic and also discussed about proper pronunciation in Assamese language.	<ul style="list-style-type: none"> • Students will introduce with the Assamese grammar, lexicon and idiomatic usage.
DSE-2	Introduction of Indian Literature	About Introduction to India literature like India poem, prose, story, drama are prepare on this paper.	<ul style="list-style-type: none"> • It gives the students some idea about Indian literature and its trends through some selected texts of various language of India and abroad. • Students will acquaint with the unity and diversity of Indian literature.
DSE-3	Introduction of world literature	In this paper we are prepared about introduction to world literature which is in our academic syllabus.	<ul style="list-style-type: none"> • It gives the students some idea about world literature and it's trends through some selected text of various of India and abroad. • Students will acquaint with the unity and diversity of world literature.
DSE-4 (A)	Special Author	Discussed about all Biography of any special Assamese author like Bhupen Hazarika, Bhabendra Nath Saikia, Briendra Nath Bhattacharya, Mamoni Roisom Goswami, Nirupoma borgohain etc.	<ul style="list-style-type: none"> • Students will be able to know about the special Authors of Assamese literature given below. <ul style="list-style-type: none"> ▪ Bhupen Hazarika ▪ Bhabendra Nath Saikia ▪ Briendra Nath Bhattacha ▪ Mamoni Roisom Goswami ▪ Nirupoma Borgohain
DSE-4 (B)	PROJECT	Here we are discussed about project like how to prepare a project, how to make a subject, how to write main objective it's all of the topic are included.	<ul style="list-style-type: none"> • Students will able to select a research topic and will know the preparation of a research work and the about various types of research. • Students will able to prepare a project report an a selected topic.