

Recent Trends In Humanities and Social Sciences



VOLUME - 6

**Chief Editor
Babita Labh Kayastha**

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Contents

Chapters	Page No.
1. Constitutional Framework of Legislative and Administrative Relations in India <i>(Amit)</i>	01-10
2. Emerging Trends and Challenges in English Language Teaching and Learning <i>(K. Malini and R. Rajkumar)</i>	11-28
3. Rising Ecocriticism and Mainstream Feminism <i>(Daisy Priya Gogoi)</i>	29-45
4. Role of Regional Parties in Indian Politics <i>(Dr. Braham Parkash)</i>	47-61
5. Emergence of Value Based Management in India <i>(Dr. Sweta Rani, Sunam Limbu and Suparna Menon)</i>	63-72
6. Causes for Climatic Change and Its Effects on Human Kind with its Management <i>(CH Deepthi, M Roja, T. Uma Maheswari and M. Devender Reddy)</i>	73-106
7. A Comparative Analysis of Marriage and Its Dissolution under Hindu Law and Muslim Law in India <i>(Md. Mofidul Islam)</i>	107-128

Chapter - 3
Rising Ecocriticism and Mainstream Feminism

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Chapter - 3

Rising Ecocriticism and Mainstream Feminism

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Abstract

Humanities has observed the inflow of many new and innovative ideas from different fields of study. It has incorporated theories from various disciplines and made it its own. The sources of the ideas seem innumerable and the literary critics are more than happy to welcome all the new flow of thoughts. Over the decades, some of the most important debates have been based around women and nature. The concern of the environment has been a global issue in in the world. With the depletion of the ozone layer, the increasing pollution, the extinction of animals and widespread deforestation, environment protection has become a burning issue. Since literature cannot escape the context of its age, it has also incorporated environmental issues within it under the concept of Ecocriticism. The ecocritics analyze and debate on the representation of nature in the literary texts. Another important trend in the Humanities ever since the political movements for women equality in the West began is feminism. Although it originated in the nineteenth century, Feminism hasn't become old and has infact split into numerous division and sub divisions amidst itself. Yet another fairly new concept is that of Ecofeminism. It combines the relations between women and nature and studies how both are victims of the patriarchal world of man. However, despite these ideas being innovative and deconstructive, there are lacks in the disciplines which need to be addressed for its development in the truest sense. This paper shall thus, analyze the lacks and offer or suggest some practical solutions to these problems.

Keywords: ecocriticism, feminism, ecofeminism, lacks, women, environment

Introduction

In the recent decades, Ecocriticism and Feminism have been the new and exciting content enticing both the literary critics and writers from the field of Humanities or Social Sciences. Narratives built on the theme of environmental conservation and depicting it through various images and episodes in relation