

## **PROGRAMME SPECIFIC OUTCOMES AND COURSE OUTCOMES**

### **SUBJECT: ENGLISH (UNDER DIBRUGARH UNIVERSITY)**

#### **PROGRAMME SPECIFIC OUTCOMES**

##### **B.A. (ENGLISH)**

The learners shall be familiar with representative literary and cultural texts within a significant number of historical, geographical, and cultural contexts. Students shall be able to apply critical and theoretical approaches to the reading and analysis of literary and cultural texts. Students shall be equipped with skills to write essays, research papers, reflective writing and critical reviews of secondary texts. Students shall also be able to fairly gather, understand, evaluate and synthesize information from a variety of written and electronic means. Students shall be able to understand the process of communicating and interpreting human experiences through literary representation using historical contexts. Students shall be able to use English effectively in formal and informal situations. Students shall be able to attempt creative writings. Students shall be able to develop verbal and non-verbal skills of communication. Students shall be able to make a career in allied sectors.

#### **COURSE OUTCOMES**

##### **English Major (Non-CBCS)**

##### **Paper I: History of English Society and Culture I (Anglo Saxon to the Restoration)**

After completing this course, the learners shall be able to identify signposts of English society and culture from the Anglo Saxon period to the Restoration. The students will be able to acquaint themselves with events, ideas, personalities and texts that form the backbone of each period, with clear awareness of parallel or related trends in the continent.

##### **Paper II: History of English Society and Culture II (From the 18<sup>th</sup> century to the 20<sup>th</sup> Century)**

After completing this course, the learners shall be able to identify signposts of English society and culture from the 18<sup>th</sup> century to the twentieth. The students will be able to acquaint themselves with events, ideas, personalities and texts that form the backbone of each period, with clear awareness of parallel or related trends in the continent. Moreover, the students will be familiar with the movements and issues that define the ethos of the period under scrutiny.

##### **Paper III: History of the English Language, Critical Terms, and Classical Mythology**

After completing this course, the learners shall be able to acquaint themselves with the history of the English language, both synchronic and diachronic, keeping in mind the different elements such as influences, borrowings, and changes. The students will also be able to understand common critical terms and concepts in order to hone their critical skill and sensibility. Additionally, they will be able to acquaint themselves with major events and characters in classical mythology to help them connect to western literature as part of larger socio-cultural contexts.

#### **Paper IV: Reading Poetry**

After completing this course, the learners shall be able to acquaint themselves with major poets and poems from Shakespeare to Eliot. Moreover, the students will be acquainted with movements and issues that define the ethos of the texts under study.

#### **V: Reading Prose and Fiction**

After completing this course, the learners shall be able to acquaint themselves with major essayists, non-fictional prose writers, and novelists from Bacon to Jane Austen. Moreover, the students will be acquainted with movements and issues that define the ethos of the texts under study.

#### **Paper VI: Reading Fiction**

After completing this course, the learners shall be able to acquaint themselves with major English novels from Dickens to Lawrence, keeping in mind the different socio-political contexts of their origin and reception. Moreover, the students will be acquainted with movements and issues that define the ethos of the texts under study.

#### **Paper VII: Reading Drama**

After completing this course, the learners shall be able to acquaint themselves with English dramatists from Marlowe to Beckett, keeping in mind the cultural contexts of their production and reception. While Unit I will require the student to keep abreast of movements that mark the growth of English drama, the rest of the units will require them to study issues that define the ethos of the texts under scrutiny.

#### **Paper VIII: Criticism I**

After completing this course, the learners shall be able to acquaint themselves with major critical texts from the classical period as well as from the Renaissance and the neo-classical period and contextualize critical terms and frames of reference that would be useful for the understanding and analysis of literary texts. Moreover the course will help the learners to understand the common trajectory of growth of western literary criticism.

#### **Paper IX: Great European Thinkers**

After completing this course, the learners shall be able to acquaint themselves with major philosophical texts from the early modern period to the twentieth century and contextualize philosophical terms and frames of reference that would be useful for the understanding and analysis of literary texts. Moreover the course will help the learners to understand the common trajectory of critical inquiries in philosophical as well as literary-critical texts.

### **Paper X: Indian Writing in English**

After completing this course, the learners shall be able to acquaint themselves with seminal IWE texts that will help them to understand the complexities of Indian life and culture as well as the relevance of IWE in the contemporary world.

### **Paper XI: Criticism II**

After completing this course, the learners shall be able to acquaint themselves with major critical texts from the Romantic period to the twentieth century and contextualize critical terms and frames of reference that would be useful for the understanding and analysis of literary texts. Moreover, the course will help them to understand the various trajectories of growth of literary criticism.

### **Paper XII: Literature of the USA**

After completing this course, the learners shall be able to acquaint themselves with seminal American texts in order to help them understand the complexities of American culture as well as the relevance of the American ideals to the Indian situation.

### **Paper XIII: Literature in the Postcolonial World**

After completing this course, the learners shall be able to acquaint themselves with seminal postcolonial novels in order to help them understand the complex negotiations between the colonizer and the colonized and the transformations in societies and cultures in India and African regions.

### **Paper XIV: Introduction to Linguistics and Phonetics**

After completing this course, the learners shall be able to acquaint themselves with some basic concepts associated with language. Moreover, the students will also be familiar with the sound system of English and English syntax to stimulate effective communication in English.

## **General English**

### **Paper I**

After completing this course, the learners shall be equipped some of the basic skills in written communication. Apart from learning the use of language, the student would learn the different modes of writing and comprehension which shall include analysis and interpretation. The students would be familiarized with guidelines for writing of reports, notes and memos.

### **Paper II**

After completing this course, the learners shall be acquainted with different kinds of creative writing and essential social values. There will be a development of language and communication skills in the students.

### **General English Paper III**

After completing this course, the learners shall be acquainted with major English poems from the Romantic to the Modern Period by English, American and Indian poets. The eclectic nature of the poems and the drama by a Russian playwright, Anton Chekhov would acquaint the students with other literary cultures besides English.

### **Alternative English Paper I**

After completing this course, the learners shall acquire substantial command over the English language. Their skills in writing and literary appreciation would be improved and they would be encouraged to develop individual idioms. This paper comprising of poems by English, American and Indian writers would familiarize the students with poetry as a genre and also teach them to appreciate the cultural and social backgrounds against which these master pieces were produced.

### **Alternative English Paper II**

After completing this course, the learners shall be able to appreciate different kinds of creative writing and also inculcate desirable social values. The non-fictional prose would acquaint the student with the ideas of famous writers and thinkers. The clarity of perception in each of these writers would act as a guiding framework for the student in search of an idiom.

### **Alternative English Paper III**

After completing this course, the learners shall be familiarized with literary genres such as fiction and short stories so as to develop the skills necessary for appreciation and interpretation of literature. The novel by the American writer would introduce the student to the American difference in literature. The short stories by some of the famous Indian writers shall open up

chapters from India's rich past. They shall also introduce the student to different narrative styles adopted by the writers concerned.

**Paper: Communication Skills 100 marks**

After completing this course, the learners shall be enabled to develop skills and abilities that may be necessary for their future academic and professional needs and interests.

**Alternative English: B. Com**

(3<sup>rd</sup> Semester)

After completing this course, the learners shall be able to hone the skills of using the language for communication with clarity and confidence. The students of Commerce shall learn the art of business communication with the register integral to the discipline.

**Department of English, Khowang College**

**Programme Specific Outcomes**

**B.A. (ENGLISH)**

The learners shall be familiar with representative literary and cultural texts within a significant number of historical, geographical, and cultural contexts. Students shall be able to apply critical and theoretical approaches to the reading and analysis of literary and cultural texts. Students shall be equipped with skills to write essays, research papers, reflective writing and critical reviews of secondary texts. Students shall also be able to fairly gather, understand, evaluate and synthesize information from a variety of written and electronic means. Students shall be able to understand the process of communicating and interpreting human experiences through literary representation using historical contexts. Students shall be able to use English effectively in formal and informal situations. Students shall be able to attempt creative writings. Students shall be able to develop verbal and non-verbal skills of communication. Students shall be able to make a career in allied sectors.

**Course Outcomes**

**BA English (Core)**

Semester I

### **COURSE 1: INDIAN CLASSICAL LITERATURE**

Objective: The objective of this course is to acquaint the students with the rich cultural heritage of ancient Indian literature, especially Sanskrit Literature.

Outcome: After completing this course, the learners shall be able to appreciate the creative excellence and artistic/aesthetic sensibility of immortal plays written in Sanskrit like Kalidasa's *Abhignana Shakuntala*, the epics *The Mahabharata* and Sudraka's *Mricchakatika* and the classical sensibility of immortal classics like Srimanta Sankardeva's *Parijata Harana*.

### **COURSE 2: EUROPEAN CLASSICAL LITERATURE**

Objective: The objective of this course is to acquaint the students with the great heritage of European classical literature.

Outcome: After completing this course, the learners shall be acquainted with immortal classics like *The Iliad* and *Metamorphosis*, they will learn about the difference between the Greek classics and the Latin classics, the different genres dabbled in by the classical writers, such as, tragedy, comedy, epic, satire, criticism and so forth.

Semester II

### **COURSE 3: INDIAN WRITING IN ENGLISH**

Objective: The objective of this course is to introduce the learners to Indian Writing in English from the colonial to the postcolonial period. Issues such as identity politics, gendered differences, home, dislocation and language are underscored with the intention to understand the diversity of Indian culture and tradition across spatiality.

Outcome: After completing this course, the learners shall be acquainted with the Indian Writers - poets, novelists, essayists, and dramatists who have been making momentous and considerable contributions to world literature since pre - Independence era. The students will be familiarized with wide ranges of themes like Indian culture, tradition, social values and even Indian history

through the depiction of life in India and Indians living elsewhere and also the Indian experience of the modern predicaments.

#### **COURSE 4: BRITISH POETRY AND DRAMA: 14<sup>TH</sup> TO 17<sup>TH</sup> CENTURIES**

Objective: The objective of this course is to acquaint the learners with British poetry and drama from Chaucer to Shakespeare.

Outcome: After completing this course, the learners would be familiarized with the Age of Chaucer, Pre-Elizabethan and Elizabethan periods.

Semester III

#### **COURSE 5: AMERICAN LITERATURE**

Objective: The objective of this course is to introduce the learners to American literature, highlighting issues like the reality or illusion of the Great American Dream, the Transcendentalist Movement, the history of slavery in the South, the great economic depression etc. in the context of American history and literature.

Outcome: After completion of this course the learners would get a feel of American literature and they will be able to understand the poetics and politics of a literature characterized both by liberal and reactionary ideals.

#### **COURSE 6: POPULAR LITERATURE**

Objective: The objective of this course is to acquaint the learners with popular literature, such as children's literature , crime thriller, LGBT fiction, graphic fiction, and so forth, generally regarded by purists to be 'low-brow' and meant for easy mass consumption.

Outcome: After the completion of this course, the learners would be able to appreciate the presence of a creative space and process that has the potential to affect readers to a degree that high-brow literature cannot achieve due to its propensity to target only a niche audience.

#### **COURSE 7: BRITISH POETRY AND DRAMA: 17<sup>TH</sup> AND 18<sup>TH</sup> CENTURIES**

Objective: The objective of this course is to acquaint the learners with the experience of a whole gamut of feelings that define a period and contradistinguishing it from the romantic excesses of the Elizabethan literature to a literature marked by restraint and order.

Outcome: After the completion of this course, learners will be in a position to understand the ways in which English drama and poetry began to emphasize on the importance of adhering to classical norms and forms.

Semester IV

### **COURSE 8: BRITISH LITERATURE: 18TH CENTURY**

Objective: The objective of this course is to acquaint the learners with the fundamental philosophical shift that ushered in, in the wake of the culture of positivism that set in during this period.

Outcome: After the completion of this course, learners will be able to understand the spirit of the age, as well as the literature embodying this spirit.

### **COURSE 9: BRITISH ROMANTIC LITERATURE**

Objective: The objective of this course is to acquaint the learners with the spirit of the age. The students will be familiarized with the highly imaginative, rhetorical, emotive, visionary, metaphysical, epic, sensuous aspects of the works of this age, especially poetry, which gave tremendous heft to this literature celebrating Nature in all its beauty, majesty and terror. The students will also be familiarized with Gothic Novel which attempted to debunk the structure of rationality by emphasizing on the reality of the supernatural.

Outcome: After completion of this course the learners would be able to know and appreciate the values of a literature characterized by emotion, passion, love towards nature, exerting of imagination and so forth in order to create a thing of beauty, which would be a joy forever.

### **COURSE 10: BRITISH LITERATURE: 19TH CENTURY**

Objective: The objective of this course is to provide the learners a fascinating opportunity to immerse into the fraught historical context determined by contradictory, oppositional drives and processes.

Outcome: After completion of this course the learners will be able to understand the philosophical shift that came about due to the crises of faith pertaining to the culture of positivism that manifested its full presence during the Victorian period. It is also hoped that they would be able to understand concepts like utilitarianism, surplus value, Victorian prudishness, survival of the fittest etc., and will be able to analyze it along these lines.

Semester V

### **COURSE 11: WOMEN'S WRITING**

Objective: The objective of this course is to introduce learners to women's writing, and in doing so attempting to underline the manner in which power operates to silence women from articulating their views. Apart from that, the course would also try to situate women's writing in a space that transcends or upends the male writing tradition through various subversive ways.

Outcome: After completion of this course the learners will be sensitized to gender- related issues, and would be able to see things from the perspective of the Other.

### **COURSE 12: BRITISH LITERATURE: THE EARLY 20TH CENTURY**

Objective: The objective of this course is to chart the philosophical trajectories like symbolism, existentialism, cubism, Dadaism, expressionism, nihilism etc. through early twentieth- century texts, particularly novels and poetry.

Outcome: After completion of this course the learners will be acquainted with concepts like stream-of-consciousness, Oedipus complex, avant garde, gyre, interior monologue, among many others.

Semester VI

### **COURSE 13: MODERN EUROPEAN DRAMA**

Objective: The objective of this course is to read some of the select modern plays of Europe by placing the epochal events of the period as the backdrop.

Outcome: After completion of this course the learners will be in a comfortable space to know Modern drama with its entire attendant problematic.

### **COURSE 14: POSTCOLONIAL LITERATURES**

Objective: The objective of this course is to introduce postcolonial literature to the learners focusing mainly on such issues as language, identity, point of view, displacement, physical and mental colonization, Decolonization, nationalism, fundamentalism, globalization and Diaspora, colonial legacy, gender and sexuality, regionalism, ethnicity, genocide, race, and so forth, and how such issues are expressed in the literary texts prescribed in the syllabus.

Outcome: The learners on culmination of the course are expected to be acquainted with both the texts and the contexts of the given period.

## **BA English (Generic Elective)**

Semester I

### **COURSE 1: ACADEMIC WRITING AND COMPOSITION**

Objective: To prepare students for work in high level English courses in which research writing is a requirement. It introduces basic research writing skills including: conducting research, note taking, paraphrase, summary, direct quotation, positioning, and MLA or APA style citation.

Outcome: By the end of the course, students will be able to demonstrate and apply knowledge of basic essay structure, including introduction, body and conclusion; employ the various stages of the writing process, including pre-writing, writing and re-writing; employ descriptive, narrative and expository modes; demonstrate ability to write for an academic audience; write concise sentences, etc.

Semester II

**COURSE 2: MEDIA AND COMMUNICATION SKILLS**

Objective: To introduce learners to media and communication skills. In this digital-visual landscape, it is necessary to be equipped with knowledge and technical expertise of new media. This course will enable learners with skills pertaining to mass communication in all its manifestations.

Outcome: It is expected that this course will act as a beginner's guide to media communication. It will enable them to opt for a career in journalism, television or digital media by continuing their study in this field in more rigorous terms in their Postgraduate level.

Semester III

**COURSE 3: LANGUAGE AND LINGUISTICS**

Objective: To familiarize students with the structure, morphology, phonology, syntax, semantics of a particular linguistic system, which is English. The learners will get to know about the deep structure of the system and study it in a synchronic mode.

Outcome: The learners will get familiarized with the science of the study of the English language. This will enable them to unravel the morphology, phonological dynamics of the language, thereby making them motivated in researching on a scientific study of language.

Semester IV

**COURSE 4: CONTEMPORARY INDIA: WOMEN AND EMPOWERMENT**

Objective: This course will familiarize learners with gender issues related to its construction legislation, resistance and marginalization in the pan-Indian context. The objective of this course is to sensitize learners to the multiple forms of subjugation that patriarch subjects women. It will also attempt to suggest strategies to resist or subvert such strategic silencing by means of an

alternative discourse –feminism –a means to empower what Simone de Beauvoir ironically termed as the “second sex”.

Outcome: The learners will get acquainted with gender issues, including the politics of how it is constructed, reinforced and sustained. They will get apprised of women’s resistance against patriarchy through women’s movements, and well as understand the silence of twice marginalized sections, like Dalit women and tribal groups.

### **BA English (Discipline Specific Elective)**

Semester V

#### **COURSE1: MODERN INDIAN WRITING IN ENGLISH TRANSLATION**

Objective: This course aims to acquaint learners with the works of Indian writers working on regional literature from the north to the south, from the west to the east.

Outcome: After completing this course, it is expected that learners will be in a position to appreciate the literature of India as it exists in various regional languages. They would be able to understand the political, social and economic factors affecting people across regions and cultures.

#### **COURSE 2: LITERATURE OF THE INDIAN DIASPORA**

Objective: To introduce the learners to literature of the Indian Diaspora keeping in view the issues that haunt the writers who have settled abroad, despite being Indians in terms of roots and emotional make-up.

Outcome: After completing this course, it is expected that learners will be in a position to understand the complexity of living as hyphenated identities in a space which is different from that of “home”. They will be in a better position to understand the postcolonial condition of identities caught between the quest for a better life abroad and the acknowledgement of the futility surrounding such a rootless mobility.

### **COURSE 3: LITERARY CRITICISM**

Objective: To present an overview of major trends in literary criticism from the Romantic period to the present and to introduce to the recent trends in criticism, particularly feminist criticism.

Outcome: It is hoped that the learners will be in a position to understand the texts in terms of the contexts, which could be purely aesthetic, historical, textual or political. They will be able to read texts by adopting the ideologies of the different reading processes.

### **COURSE 4: WORLD LITERATURES**

Objective: To enable the learners to know about the form and content of texts those are part of different spatiality.

Outcome: By the end of the course, the student will be able to identify and analyze a variety of major works of world literature; compare and contrast writing styles and generic forms from different periods and cultures; identify major themes of representative poetic and fictional works, and trace the influence of one literature upon another.

Semester VI

### **COURSE 5: LITERARY THEORY**

Objective: To acquaint learners with four relevant discourses or theories. These are Marxism, Feminism, Poststructuralism, and Postcolonial Studies.

Outcome: By the end of this course, the learners shall be in a position to know some of the significant texts of discourses revolving around class, gender, power, language, race, identity and so forth. They will be able to relate their reading of literature through such theories, which would in turn facilitate their interpretive strategies.

### **COURSE 6: LITERATURE AND CINEMA**

Objective: This course investigates relationships between two media, film and literature, studying works linked across the two media by genre, topic, and style. It aims to sharpen appreciation of major works of cinema and of literary narrative.

Outcome: The learners are expected to understand the elements involved in adapting texts to film. They will demonstrate analytical skills in visual literacy and reading filmic texts. Students will demonstrate a familiarity with ways of discussing and evaluating films as reflections of cultures and source texts.

### **COURSE 7: PARTITION LITERATURE**

Objective: The objective of this course is to read literature that captures the sense of the twentieth-century subcontinent's history when Partition was perhaps the most horrific event of the times. There will also be film screenings since cinema also helps capture both the horror and the repercussions of these events.

Outcome: After the culmination of this course, the learners will be in a position to comprehend the magnitude of the tragedy of partition and realize how the trauma associated with it impinges on the victim's daily lives and activities even in the present. The historical fact transmuted by imagination tends to prove the validity of literature in representing the truth of the human condition.

### **COURSE 8: TRAVEL WRITING**

Objective: To read travellers' accounts of places from the past to the present encompassing writings of eminent travel writers from the medieval period to the present. The course will attempt to underscore the problematic associated with the genre, such as, the claims to authenticity of the narrativised events, the role of imagination, the ethnocentric gaze, the element of wonder, and so forth.

Outcome: The learners would be in a position to understand the cultural dynamics of narratives written by travellers. They will be able to appreciate the difference in representation from the category of gender, religion and race. They will realize that travel narratives are always already ideological in import, and hence they can only be regarded as representations, rather than truth.

## **BA English (Ability Enhancement Compulsory Course)**

Semester I

### **COURSE 1: ENGLISH COMMUNICATION**

Objective: To introduce students to the theory, fundamentals and tools of communication and to develop in them vital communication skills which are integral to personal, social and professional interactions.

Outcome: It is hoped that after studying this course, students will find a difference in their personal and professional interactions.

### **COURSE 2: ALTERNATIVE ENGLISH**

Objective: To introduce students to select literary works of different genres and to enhance their skill of the English language.

Outcome: It is hoped that after studying this course, students will be able to develop a taste for English literature.

## **BA English (Skill Enhancement Course)**

Semester III

### **COURSE 1: ENGLISH LANGUAGE TEACHING (ELT)**

Objective: To acquaint the learners with the methodologies of teaching English in classroom situation and to acquaint them with the tools and strategies of ELT.

Outcome: The learners will be in a position to acquire skills pertaining to teaching English.

## **COURSE 2: SOFT SKILLS**

Objective: This course provides the soft skills required mainly for professional achievements, and in the process, many of the personal requirements of an individual can be compiled with.

Outcome: it is expected that after completion of this course the learners will acquire soft skills such as communication skills, work ethic, positive attitude, emotional intelligence and other personal attributes crucial for success in business or career.

Semester IV

## **COURSE 3: CREATIVE WRITING**

Objective: To acquaint the learners with the craft and technicalities of creative writing.

Outcome: It is hoped that this course would be beneficial for the learners to develop their skills in creative writing.

## **COURSE 4: BUSINESS COMMUNICATION**

Objective: To give students a comprehensive view of communication, its scope and importance in business, and the role of communication in establishing a favourable outside the firm environment, as well as an effective internal communications program.

Outcome: Students will learn how to enhance their business communication with technically based media. This course will make them conversant with the basic forms, formats and techniques of business writing so that they will be thoroughly prepared to take part in real-world business fields. This course will also give them the latest research information on language in general and the writing process specifically so that they will become a highly confident and skilled writer. This course will provide discussion of all relevant communicational theories so that they can apply this knowledge to a myriad of different communicational tasks and genres.

