	Book Chapters Published by the Faculties of the Khowang College							
S;. No.	Title of the Paper	Title of the Book	Year of Publication	Authors	Full Paper			
1	Identification of Abusive Relationships and Prevention Domestic Violence (Vol.II)	An Analysis of Rape, Silencing and Revenge in Ovid's Myth of Philomela	2022	Daisy Priya Gogoi & Kakoli Banya Gogoi	https://khowangcollege.edu.in/upload/book_chapter/168361960_2.pdf			
2	Women and the Social Biases: AN Analysis of Key Redfield Jamison's An Unique Mind	Women in the Changing World	2021	Daisy Priya Gogoi	https://khowangcollege.edu.in/upload/book_chapter/1683788116.pdf			
3	Analyzing the Diasporic Elements in Jhumpa Lahiri"s Novel <i>The Nameskae</i>	Migration: Diaspora and Development: A Critical Perspective	2022	Daisy Priya Gogoi & Kakoli Banya Gogoi	https://khowangcollege.edu.in/upload/book_chapter/168378872 6.pdf			
4	Analyzing the Representation of Partition in Art and Literature, With special focus on Govind Nihalani's Film Tamas	Partition of India: Memory, Trauma, and Presentation	2020	Daisy Priya Gogoi	https://khowangcollege.edu.in/upload/bookchapter/168378949 2.pdf			
5	Deciphering the Dialectic of the Hajib: Reading Khaled Hosseine's a Thousand Splendid Suns from third World Feminism Perspective	Understanding Social Problems	2018	Kakoli Banya Gogoi	https://khowangcollege.edu.in/upload/book_chapter/168378997 4.pdf			
6	Females in Business: Problems Comfornted by the Female Entrepreneurs in India	Women in Contemporary Times	2023	Dr. Deepali Bhattacharjee	https://khowangcollege.edu.in/upload/bookchapter/168379227 1.pdf			
7	Gender Roles in and Status of Women in Japanese Society	Women in Contemporary Times	2023	Raktima Goswami	https://khowangcollege.edu.in/u pload/book chapter/168379249 5.pdf			
8	Exploring the Patriarchy Camouflaged as compassing through Charlotte Perkin Gilman's "The Yellow Wallpapers"	Women in Contemporary Times	2023	Daisy Priya Gogoi	https://khowangcollege.edu.in/upload/bookchapter/168379891 6.pdf			
9	Analyzing Opportunities for Women in Journalism with reference to Susannah Cahalan's Novel Brain on Fire: My Mouth of Madness	Women and Identity in Literature	2022	Daisy Priya Gogoi	https://khowangcollege.edu.in/upload/book_chapter/168380075 3.pdf			
10	Raising Ecocriticism and Mainstream Feminism	Recent Trends in Humanities and Social Science (Vol-6)	2021	Daisy Priya Gogoi	https://khowangcollege.edu.in/upload/bookchapter/168380122 1.pdf			
11	Income Generation and Participation of Women in Direct Selling	Understanding Social Problems	2018	Deepali Bhattacharjee	https://khowangcollege.edu.in/upload/bookchapter/1683872369.pdf			
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13	Factors that Cause ST/SC Girl's to dropout in Higher Education A Literature Review Report	Women in Contemporary Times	2023	Dr. Padma Dutta	https://khowangcollege.edu.in/upload/book_chapter/168387444 9.pdf			
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15	Development in Regimes in India	Rethinking Development	2020	Dr. Trailokya Dehingia	https://khowangcollege.edu.in/upload/bookchapter/1683876023.pdf
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19	Sexuality, Gender and the Body: A Speculation on the Everyday life of Women Beyond the Doorstep	Women Beyond the Doorstep	2019	Kakoli Bonya Gogoi	https://khowangcollege.edu.in/upload/book_chapter/168387868 1.pdf
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21	Enrollment of Women in Higher Education with Special reference to Scheduled Castes and Scheduled Tribes Communities	Women Beyond the Doorstep	2019	Padma Dutta & Daisy Bora Talukdar	https://khowangcollege.edu.in/upload/book_chapter/168388031_0.pdf